

10 CANTI
per la
SCUOLA ELEMENTARE

Primo ciclo: classi prima e seconda

A cura di
Domenico Innominato

*Master Course di
Direzione Corale AIEMSE
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Vola ucellino

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Vo - la uc - cel - li - no nuo - ta
Guar - da quel bam - bi - no co - me

Pf.

1

Triangolo

Legnetti

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'Vola ucellino' by Zoltán Kodály, arranged by Domenico Innominato. The score is for a first-grade elementary school cycle. It features six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Woodblocks), Tamburello (Tambourine), and Metallofono (Glockenspiel). The music is in 2/4 time and begins with a first-measure rest for the Coro and Metallofono parts. The lyrics are: 'Vo - la uc - cel - li - no nuo - ta / Guar - da quel bam - bi - no co - me'. The Coro part has a melodic line with a first-measure rest. The Pf. part provides harmonic accompaniment. The Triangolo, Legnetti, and Tamburello parts have rhythmic patterns, with the Triangolo and Tamburello parts having first-measure rests. The Metallofono part has a rhythmic pattern with a first-measure rest.

7

pe - scio - li - no. Ac - que chia - re, cie - li.az - zur - ri, ci se - dia - mo qui.
si di - ver - te: cor - re.e sal - ta, ri - de.e can - ta, ci fer - mia - mo qui.

7

7

Quanto correre

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

1

Pf.

1

Triangolo

1

Legnetti

Tamburello

1

Metallofono

Quan - to cor - re - re,
Cor - ri, vie - ni qui,

Detailed description: This is a musical score for a piece titled 'Quanto correre' by Zoltán Kodály, arranged by Domenico Innominato. The score is for a first-grade elementary school cycle. It features six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Clackers), Tamburello (Tambourine), and Metallofono (Glockenspiel). The music is in 2/4 time. The Coro part starts with a rest and then sings the lyrics 'Quan - to cor - re - re, Cor - ri, vie - ni qui,'. The Piano part provides accompaniment with a melody in the right hand and chords in the left hand. The Triangolo, Legnetti, and Tamburello parts play rhythmic patterns. The Metallofono part plays a simple melody. The score is divided into two systems by a double bar line.

7



quan - to ri - de - re; ver - de se - mi - na, cor - ri ca - val - li - no.
gio - ca.un po' con me, sem - pre io sa - rò il tuo ca - ro.a - mi - co.

7

7

7

Alti pioppi

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Al - ti, ben slan - cia - ti.in
So - pra.un ra - mo l'u - si -

Pf.

1

Triangolo

Legnetti

Tamburello

Metallofono

Detailed description: This is a musical score for the piece 'Alti pioppi' by Zoltán Kodály, arranged by Domenico Innominato. The score is for a first-grade elementary school level. It features six parts: Coro (Chorus), Piano (Pf.), Triangolo (Triangle), Legnetti (Clackers), Tamburello (Tambourine), and Metallofono (Steel Drum). The music is in 2/4 time and begins with a first ending bracket. The Coro part starts with a whole rest for the first four measures, then enters with a melody. The Pf. part provides accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble. The Triangolo, Legnetti, and Tamburello parts provide rhythmic accompaniment with specific patterns. The Metallofono part plays a simple melodic line. The lyrics are: 'Al - ti, ben slan - cia - ti.in / So - pra.un ra - mo l'u - si -'.

L'ape e il ranocchione

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

L'a - pe sta nel - l'al - ve - a - re, men - tre il gat - to
il ra - noc - chio sta nel fos - so,

Pf.

1

Triangolo

Legnetti
Maracas

Tamburello

1

Metallofono

Detailed description: This is a musical score for a piece titled 'L'ape e il ranocchione' (The Bee and the Frog). The score is arranged for a choir and several percussion instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked with a first ending bracket. The choir part has lyrics in Italian. The piano accompaniment (Pf.) consists of two staves. The percussion section includes Triangolo, Legnetti Maracas, Tamburello, and Metallofono, each with its own staff. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first ending.

7



stri - scia so - pra.il tet - to, il bam - bi - no dor - me nel suo let - to.

7

7

7

La donnola e il topolino

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Che cor - se che fa la don - no - la se
Lui cer - to, più fur - bo cor - re den - tro

Pf.

1

Triangolo

Legnetti

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'La donnola e il topolino' by Zoltán Kodály, arranged by Domenico Innominato. The score is in 2/4 time and consists of five systems. The first system includes a vocal line for the 'Coro' (Chorus) and a piano accompaniment for 'Pf.' (Piano). The vocal line begins with a first ending bracket over the first three measures, followed by the lyrics: 'Che cor - se che fa la don - no - la se / Lui cer - to, più fur - bo cor - re den - tro'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system contains four instrumental parts: Triangolo, Legnetti, Tamburello, and Metallofono. Each instrument has a first ending bracket over its first measure. The Triangolo part consists of quarter notes with accents. The Legnetti part has eighth notes. The Tamburello part has eighth notes. The Metallofono part has quarter notes with accents.

7

va a cac - cia, lei cer - ca nei - pra - ti. il to - po - li - no che scap - pa.
nel bu - co, la scioc - ca, che fa? Ri - ma - ne fer - ma di stuc - co!

7

7

7

Balla e salta

(1° ciclo elementari)

Zoltán Kodály
elab. di Domenico Innominato

1

Coro

Bal - la, sal - ta su,
Sen - ti che suo - nar,
Bel - lo.è sta - re qui

1

Pf.

1

Triangolo

1

Legnetti

1

Tamburello

1

Metallofono

Detailed description: This is a musical score for the piece 'Balla e salta' by Zoltán Kodály, arranged by Domenico Innominato. The score is in 2/4 time and consists of six staves. The top staff is for the Coro (Chorus), which begins with a first-measure rest and then sings the lyrics. The second staff is for the Piano (Pf.), with a treble and bass clef. The third staff is for the Triangolo (Triangle), the fourth for Legnetti (Cymbals), and the fifth for Tamburello (Bongos). The bottom staff is for the Metallofono (Steel Drum). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-6. The lyrics are: 'Bal - la, sal - ta su, Sen - ti che suo - nar, Bel - lo.è sta - re qui'.

7

gi - ra.e tor - na giù. Lie - ta fai co - sì, bal - la tut - to.il dì!
sen - ti che can - tar. Gran - de fe - sta c'è, bal - la qui con noi!
e con noi suo - nar. Can - ta.as - sie - me.a me, bal - la qui con noi!

7

7

C'è papà in casa?

(1° ciclo elementari)

Z.Kodály - D.Innominato
elab. di Domenico Innominato

The musical score is written in 2/4 time and consists of six staves. The vocal parts (Coro) are in the top two staves. The piano accompaniment (Pf.) is in the third and fourth staves. The percussion instruments (Triangolo, Legnetti Maracas, Tamburello) are in the fifth, sixth, and seventh staves. The metallofono is in the eighth staff. The score is marked with a first ending bracket (1) and includes lyrics in Italian.

Coro
C'è pa - pà in ca - sa? E la mam - ma do - ve sta?
No, non c'è, no, non c'è!

Pf.

Triangolo

Legnetti Maracas

Tamburello

Metallofono

7

Quan - do tor - ne - ran - no?

Non è qua, non è qua! *Fra non mol - to*

7

7

12

Ma se pos - so.en - tra - re, as - sie - me gio - che - rem.

so - no qui! Ma se vuoi en - tra - re, as - sie - me gio - che - rem.

12

12

12

Questo è l'occhio bello

(1° ciclo elementari)

Canto infantile italiano

elab. di Renzo Tozzi

The musical score is arranged in a system with six staves. The top two staves are for the Coro (Chorus), with lyrics written below the notes. The third and fourth staves are for the Piano (Pf.), with a treble and bass clef respectively. The fifth staff is for the Triangolo (Triangle), the sixth for Legnetti (Woodblocks), and the seventh for the Metallofono (Glockenspiel). The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "Que-sto.è l'oc-chio bel-lo, O bion-da bim-bet-ta, que-sto.è suo fra-tel-lo. oc-chi da fur-bet-ta. Que-sta.è la chie-si-na, Boc-ca sor-ri-den-te,"

Coro

Que-sto.è l'oc-chio bel-lo,
O bion-da bim-bet-ta,
que-sto.è suo fra-tel-lo.
oc-chi da fur-bet-ta.

Que-sta.è la chie-si-na,
Boc-ca sor-ri-den-te,

Pf.

Triangolo

Legnetti

Tamburello

Metallofono

7

Din, din, din, din, din. Din, din, din, din, din.

Que - sto. è il cam - pa - nel - lo. Din, din, din, din, din. Din, din, din, din, din.
Sguar - do in - no - cen - te.

Detailed description: This system contains the first six measures of the piece. It features a vocal line (soprano and alto) and a piano accompaniment. The vocal line begins with a rest in the first two measures, then enters with the lyrics 'Din, din, din, din, din.' in the third measure. The piano accompaniment starts with a whole note chord in the first measure, followed by eighth notes in the second measure, and then a rhythmic pattern of eighth notes and quarter notes. The system concludes with a double bar line and repeat dots.

7

Detailed description: This system contains the next six measures of the piece. It features a guitar part and a bass line. The guitar part consists of a series of chords and single notes, with a prominent eighth-note pattern in the second and fourth measures. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

La capra bruca i rami

(1° ciclo elementari)

Renzo Tozzi

elab. di Domenico Innominato

The musical score is arranged in six staves. The top staff is for the Coro (Chorus), followed by the Piano (Pf.) section with two staves (treble and bass clef). Below are the percussion parts: Triangolo, Legnetti Maracas, Tamburello, and Metallofono. The music is in 2/4 time with a key signature of one flat (B-flat). A first ending bracket is placed above the first measure of each staff. The lyrics are written below the Coro staff.

Coro

La ca - pra bru - ca.i ra - mi, din -
La ca - pra è nel bo - sco,
E l'ac - qua l'ha già spen - to,

Pf.

Triangolo

Legnetti
Maracas

Tamburello

Metallofono

7

din e din - de - na. Mo - stra - te - mi la ca - pra, din din e din dà. Din - din, din -
Il bo - sco. ha - pre - so fuo - co.
Il bue l'ha già be - vu - ta,

7

7

7

14

don. Din - din, din - don. Din - din, din - don. Din - din, din - don.

non la 3a volta

14

14

14

Che bel nasin

(1° ciclo elementari)

Renzo Tozzi
elab. di Domenico Innominato

I voce

II voce

Pf.

Che bel na - sin che gh'a.l fur - mi - ghin, che
ö - gin

6

6

6

bel na - son che gh'a.l fur - mi - gon. La fur - mi - ga la va.in su la
ö - gion

13

13 spi - ga, pren - de la gra - na e.in ta - na s'en va. Mi

13 spi - ga, pren - de la gra - na e.in ta - na s'en va. Mi

13

19

19 fa sol la, pren - de la gra - na.e.in ta - na s'en va.

19 fa sol la, pren - de la gra - na.e.in ta - na s'en va.

19